

## Cover to Cover

Fall's best style books look back at midcentury masters, tour historic houses and gardens, and showcase today's reigning design stars. By Laura Regensdorf

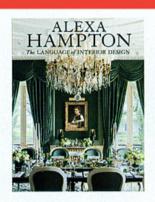
## **DESIGNERS OF TODAY**



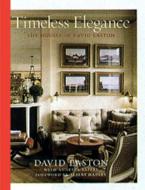
More than 100 trendsetters reveal their living spaces—glam, minimal, exuberantly colorful, or full of quirky collections—in American Fashion Designers at Home (Assouline, \$65), proving they're just as stylish behind closed doors.



Celebrating her firm's 20 years, Victoria Hagan: Interior Portraits (Rizzoli, \$50) captures the decorator's signature style—equal parts elegance an comfort—with projects that include Nantucket cottages, prewar apartments, and a Jackson Hole retreat.



A keen sense of balance and color—a legacy of her father, Mark Hampton—unites the 18 homes in Alexa Hampton: The Language of Interior Design (Clarkson Potter, \$50). Assemblages of fabric swatches, trims, and artful objects illustrate how many of the rooms came together.

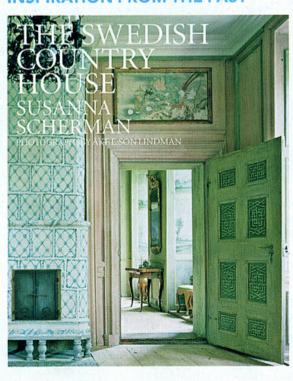


imeless Elegance: The fouses of David Easton Stewart, Tabori & Chang, 65) showcases the archiect/designer's seamlessly ntegrated homes and andscapes. Stately comnissions from Montreal o Mexico City, as well as is own antiques-filled esidences, are on view.

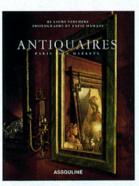


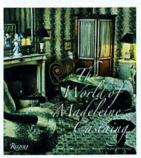
With an eye for streamlined interiors and lively tableaux, decorator and photographer Vicente Wolf shares his process in Lifting the Curtain on Design (The Monacelli Press, \$50). Travel inspirations and before-and-after shots outline his work from conception to completion.

## INSPIRATION FROM THE PAST



For centuries the tastemakers of Sweden have championed the decorative arts, incorporating elaborate painted ceilings, ceramic-tiled stoves, and ornate architectural elements into home decor. The Swedish Country House (The Monacelli Press, \$60) presents 20 magnificent examples, including sprawling sunlit estates, humble yet charming farmhouses, and a royal pavilion fit for a king.





The allure of vintage objets d'art and the search for great bargains have long made les puces a Parisian destination. Antiquaires: Paris Flea Markets (Assouline, \$75) details their history and famous devotees (André Breton, Coco Chanel) and offers an in-depth guide to today's top dealers.

The World of Madeleine Castaing (Rizzoli, \$65) reflects the French designer's mantra,"Be audacious, but with taste." Her fabric patterns, many still in production, and her neoclassical-inspired interiors for Jean Cocteau, Francine Weisweiller, and others are the stuff of legend. ▷